

Peter and the Starcatcher

Audition Form

(to be brought to your first audition)

Name:

Grade:

Your Best Email:

Your Cell Phone #:

May we contact you via cell? Text?

Yes

No

Have you informed your parents of your potential involvement in the play?

Yes

No

What size of role are you most interested in?

Lead

Supporting

Character

Ensemble

Is there a specific role you are interested in (see attached character list)?

Is there a specific role you will NOT accept?

Past Experiences: Please list any performance experience you've had in the past three years (plays/musicals, acting classes, choirs, bands, dance, etc.) NOTE: You need NOT have any previous experience to be considered for a role in the production. You may attach a resume if that is easier but it is not necessary.

What scheduling conflicts do you have from January 27th – April 4th? No conflicts will be approved during tech week and performances (March 23rd – April 4th). Please refer to the "Peter" General Production Calendar. A detailed calendar will be handed out during the MANDATORY PARENT/CAST/CREW MEETING on January 27th. All approved conflicts will be communicated by January 31st. See rules and guidelines for absences on the cast production agreement.

What special skills do you have? Can you juggle, play the ukulele, do acrobatics, etc.?

I have reviewed the general **“Peter” calendar and contract** (located on the CVTC website - www.cvhstheatrecompany.org) and understand the attendance policy.

I also understand that if I am cast, there is a MANDATORY PARENT/ CAST/CREW meeting on Monday January 27th at 5:30 pm.

The following non-refundable fees will be due the first week of rehearsal: Production fee \$50; Makeup Kit Fee \$25 (unless already purchased); Optional Tee Shirt Fee \$ 18.

I know that it is my responsibility to pick up a script on Friday, January 8th immediately after school, once the cast list has been posted.

Student Name (print)

Student Signature

DO NOT WRITE BELOW THIS LINE

Audition Date: Tuesday (21) Wednesday (22)

Monolog(s):

Overall:

<i>Characterization</i>		<i>Physical Action</i>		<i>Vocal Response & Other</i>	
Natural, believable	1 2 3 4 5	Natural poise	1 2 3 4 5	Fluency	1 2 3 4 5
Emotional tone	1 2 3 4 5	Motivated movement	1 2 3 4 5	Expression/Volume	1 2 3 4 5
Individual qualities	1 2 3 4 5	Proper focus	1 2 3 4 5	Cues	1 2 3 4 5
				Flexibility (direction)	1 2 3 4 5
Comments:		Comments:		Comments:	

Notes/Feedback:

Call Backs: Yes No

Parts Strongly Consider For (1): _____

Parts Possibly Consider For (2): _____

Need to see/read/prepare: