

ASSIGNED
POSITION:

PRODUCTION AGREEMENT
CONFLICT SHEET
PRODUCTION/COSTUME FEE
OFFICE USE ONLY

**CASTLE VIEW HIGH SCHOOL
THEATRE DEPARTMENT
ONSTAGE AUDITION APPLICATION - SPRING PLAY 2018 (NOISES OFF)**

A. YOUR INFORMATION

YOUR NAME _____
LAST FIRST MIDDLE PREFER TO BE CALLED GRADE

DAYTIME PHONE (CELL) _____ NIGHTTIME PHONE (HOME) _____
*OK TO TEXT? YES NO

DAILY ADDRESS _____ EMAIL ADDRESS _____@_____.COM

BEST WAY TO GET IN CONTACT WITH YOU? EMAIL PHONE MAIL OTHER

HOW DO YOU GET HOME AFTER SCHOOL (CIRCLE ALL THAT APPLY):

DRIVE CITY BUS PARENT/SIBLING/FRIEND RIDE WALK

DO YOU HAVE ANY TIME CONFLICTS THAT WOULD POTENTIALLY KEEP YOU FROM BEING AT REHEARSALS (E.G. WORK, SPORTS, BAND, ETC.)? PLEASE LIST. KEEP IN MIND WE WILL BE REHEARSING/WORKING ON THIS PLAY AFTER SCHOOL FROM 3:15 TO 6:00 FOUR TO FIVE DAYS A WEEK FOR THE NEXT EIGHT WEEKS (SEE FRONT PAGE FOR PRODUCTION DATES):

DO YOU FORESEE ANY ISSUES RELATED TO CLASS SCHEDULE AND/OR GRADES THIS SEMESTER?

YES NO EXPLAIN.

CURRENT CUMULATIVE GPA:

HAVE YOU INFORMED YOUR PARENTS OF YOUR POTENTIAL INVOLVEMENT IN THE PLAY?

YES NO

B. YOUR INVOLVEMENT

PLEASE FILL IN YOUR FIRST THREE CHOICES FOR INVOLVEMENT WITH THIS PLAY. YOU CAN BE SPECIFIC (CERTAIN PARTS/CREW POSITIONS) OR NON-SPECIFIC AS YOU WISH (I.E. ANY SUPPORTING ACTING PART). IF NON-SPECIFIC, PLEASE LIST THE SIZE OF ROLE YOU ARE INTERESTED IN (BELOW). SEE ATTACHED PAGE FOR A LIST A CHARACTER ROLES.

1ST CHOICE: _____

2ND CHOICE: _____

3RD CHOICE: _____

SIZE OF PARTS: CHARACTER - SMALL SUPPORTING - MEDIUM LEAD - LARGE

ARE YOU WILLING TO UNDERSTUDY? YES NO

_____ INITIAL HERE IF YOU WOULD LIKE TO BE INVOLVED NO MATTER WHAT POSITION YOU ARE GIVEN ... THIS INCLUDES CAST AND CREW.

C. YOUR HISTORY

DESCRIBE ANY PAST THEATRE EXPERIENCE (INCLUDING ONSTAGE AND BACKSTAGE):

HAVE YOU EVER COMPLETED A THEATRE CLASS? YES NO
 ...ACTING LESSONS? YES NO

SKILLS YOU POSSESS PAINTING/DRAWING ACCENT/DIALECTS* SINGING
 DANCING STAGE COMBAT* MUSICAL INSTRUMENT: _____
 POWER TOOLS* LIGHT/SOUND* SEWING
 FACE PAINTING DESKTOP PUB* OTHER: _____

*PLEASE EXPLAIN: _____

CAST MEMBERS ARE REQUIRED TO SPEND 5 HOURS BACKSTAGE, HELPING TO PUT TOGETHER THE PLAY. CIRCLE ANY JOBS OR RESPONSIBILITIES YOU WOULD BE INTERESTED IN ON THE PRODUCTION TEAM (SEE CHART BELOW FOR REQUIREMENTS):

- LIGHT CREW SOUND CREW MAKE-UP CREW HOUSE CREW SET CREW
- PROPS CREW COSTUME CREW PUBLICITY CREW SPECIAL EFFECTS CREW
- STAGE CREW ANY

LIGHT CREW	PLAN AND RUN LIGHT FOR PLAY PRACTICES AND PERFORMANCES
SOUND CREW	PLAN AND RUN SOUND FOR PLAY PRACTICES AND PERFORMANCES
MAKE-UP CREW	PLAN AND APPLY MAKE-UP TO ACTORS FOR PERFORMANCES
HOUSE CREW	SET UP, MANAGE BOX OFFICE, PATRON SEATING AND AUDIENCE ISSUES
SET CREW	CONSTRUCT STAGE BACKDROPS AND SET FOR PLAY
PROPS CREW	COLLECT AND ORGANIZE STAGE PROPERTIES FOR PLAY
COSTUME CREW	ORGANIZE AND FACILITATE DRESSINGS FOR ACTORS
PUBLICITY CREW	DESIGN, CREATE, AND MARKET PLAY TO COMMUNITY
SPECIAL EFFECTS	DESIGN, CREATE, AND TECHNICAL SPECIAL EFFECTS (NON LIGHTS/SOUND)
STAGE CREW	PLAN AND MANAGE SET CHANGES AND ACTOR DURING PERFORMANCES

WHAT SPECIAL SKILLS OR QUALITIES DO YOU HAVE THAT WILL MAKE YOU AN OUTSTANDING MEMBER OF THIS PRODUCTION?

THANK YOU FOR YOUR PARTICIPATION IN THIS CASTLE VIEW HS THEATRE PRODUCTION. WE ARE EXCITED TO HAVE YOU JOIN US. A PRODUCTION TEAM LIST WILL BE POSTED OUTSIDE OF THE AUDITORIUM BY THE MIDDLE OF THIS WEEK. BE PREPARED TO START FULL PRODUCTION TEAM WORKING REHEARSALS MONDAY, FEB. 20TH.