

GENERAL REHEARSAL CALENDAR FOR "PETER" 2020

January 8-10	Crew Lead Interviews	By appointment
January 13	Crew Lead Meeting	3:10-3:30
January 13-17	Crew recruiting & sign-ups	All week
January 13	Audition Information Meeting	Advisement
January 20	Crew Work Day (sign up)	9-12
January 21	First Day of Open Auditions (monologs/song)	3:10-5:15 pm (by appt)
January 22	Second Day of Open Auditions (monologs)	3:15-4:30 pm (by appt)
January 22	Callback emails sent	6 pm
January 23	Callback Auditions	3:10-5 pm
January 21-23	Select Crew Work (nothing in auditorium)	3:10-5 pm
January 25	Cast Listed Posted (online)	1 pm
January 27	First Cast/Crew Gathering and Read Through	3:10-5:15 pm
January 27-31	Crew Work Days	3:10-5:30
January 27	Parent/Cast/Crew Meeting	5:30-6 pm
January 28	Second Cast/Crew Gathering and Read Through	3:10-5:45 pm

REHEARSALS:

January 27 – March 12 Regular Rehearsals 3:10-5:45
(excluding holiday – see below)

Required Saturday Rehearsal and Crew Days include:

Times as listed

February 8 (9-12/1-3), March 7 (9-12/1-6) – Cue to Cue

Additional Saturday Crew Days will be determined after rehearsals begin

No rehearsal on MLK DAY (January 20), PRESIDENT'S DAY (Feb. 17), or VALENTINE'S DAY (Feb. 14); Crew work times tbd on those holidays

TECH REHEARSALS:

March 23	3-7 (Bring Snacks)
March 24	3-7 (Bring Snacks)
March 25	3-7 (Bring Snacks)

DRESS REHEARSALS:

March 26 (dress #1)	3-7 (Bring snacks)
March 27 (dress #2)	3-8 (Dinner provided)
March 28 (Saturday – dress #3)	10-4 (Bring Your Own Lunch)
March 30 (dress #4)	3-8 (Dinner Provided)
March 31 (preview performance/matinee)	Time tbd

PERFORMANCES:

April 1 – 3	7pm
April 4	1pm and 7pm (Dinner provided between shows; <i>Mandatory</i> strike after final show)