



Colorado Technical IE Rules

Last update 04/4/15

Rules for all technical design events are as follows:

1. The performance events offered at the Colorado State Conference are:
 - Costume Construction
 - Costume Design
 - Lighting Design
 - Scenic Design
 - Short Film
 - Sound Design
 - Stage Management
 - Theatre Marketing
2. Entrants who qualify for the National Individual Events Showcase (NIES) auditions through participation in a chapter Thespian conference **must present the same work** at both the chapter and international levels. Other qualifying entrants are expected to present the work(s) listed on their registration form. Colorado thespians are allowed to present the same format they presented at the Colorado conference, and may bring the actual props to support their presentations in line with the published national rules. **No substitutions are permitted in any category.**
3. Props in line with the National rules are allowed. However, your presentation should be primarily a technical/electronic presentation using your laptop, speakers, (if needed) or tablet to display your technical IE material.
4. **All technical events are limited to five (5) minutes after the introduction.** Any entrant who goes over the time limit will be disqualified.
5. The introduction must only include the entrant's name, troupe number, category of IE, title of selection, and the name of the playwright.
6. Evaluation forms are available to all participants in advance to familiarize themselves with adjudication criteria. The forms can be found on the schooltheatre.org website or on the Colorado Thespians app Critique-It, available in the Apple store for the iPad only.
7. There will be **NO** refund of the IE fee, for any reason; this includes cancellations or disqualifications.

Electronic Submission Rules

1. All technical Individual Events, beginning fall 2013, will be presented in a Web Site, PowerPoint/Keynote style format which must have an assigned URL (Web site, YouTube, Vimeo, etc.)
2. For the five (5) minute time limit, the electronic presentation must not exceed three (3) minutes and the principle of less is more should be followed when determining how many slides or images should be viewed/explained during that time. The remaining two (2) minutes will consist of a question and answer period between the judges and the entrant.
3. Entrants should plan on bringing a laptop or tablet to present their presentation. Judges will have access to your URL prior to and during the presentation. Participants are highly encouraged to save a personal copy of their powerpoint/keynote on a hard drive as a backup because the internet at the Convention Center runs slowly during conference. Your electronic presentation should showcase the essential process and product of your design. Additional physical evidence/support materials can be brought in to the IE room, but the presentation should be a highlight of your process without the need for support materials. A VGA cord and projector will be present for your images to be projected within the space.
4. It is strongly recommended that the Tech entrants feel comfortable to use technical designs for productions that they were actually responsible for designing.

5. URL submissions should be titled in the following format: CO_IETech_Category_Student's Last Name. For example: CO_IETech_LightingDesign_Schuttler

Costume Design/Construction

1. **General Rule:** The entrant's presentation must be a design for one published play written for the theatre. Designs for performances of poetry, fiction, screenplays, or any other medium are not permitted.
2. **Design Presentation:** The entrant must present five (5) character renderings. These may represent five (5) different characters, or follow a single character though several appropriate changes. No more than five (5) renderings are permitted.
3. **Design Presentation:** Each design must be executed in full color of the designer's choice, such as illustration board, electronic illustration, heavy poster board, or foam core within the video presentation. Background color is at the discretion of the designer. Template or trace characters may be used.
4. **Design Presentation:** Notes of clarification on the design may be written on the board or presented in a voice over. Electronically displayed fabric swatches are encouraged and may be in the presentation.
5. **Costume Construction Presentation:** Entrants may choose between two different approaches: Garment Patterning and Construction, or Costume Craft - Millinery Patterning and Construction.
6. **Costume Construction Presentation:** Constructed pieces may be displayed electronically on a model if desired. The costume must be presented during the electronic presentation, yet should NOT be worn to the IE session.
7. **Costume Construction Presentation:** Any patterns may be used, but the cost must be published in the presentation materials.
8. **General Rule:** Each image should be labeled: (a) play title and playwright; (b) character's name, act, and scene; and (c) the entrant's name and troupe number.
9. **General Rule:** The introduction must include only the entrant's name, troupe number, title of play, and playwright.
10. **General Rule:** Only one entrant may be involved in the design. No collaborations are permitted.
11. **General Rule:** The electronic presentation should contain the following elements: (a) a brief statement of the design choices inspired by the script; (b) research materials; (c) preliminary sketches, if applicable; and (d) other sources of inspiration for design and color palette, if any were used.
12. **General Rule:** The entrant must make a three (3) minute electronic presentation which justifies their choices and process, and should be prepared to answer questions about their presentation in the two (2) minute question and answer period that follows. The overall session cannot exceed five (5) minutes, including set up, questions and answers. Judges will have access to the URL as the entrant presents the material and before and after the presentation.

Theatre Marketing

1. **General Rule:** The entrant's presentation must be a design for one published play written for the theatre. Designs for performances of poetry, fiction, screenplays, or any other medium are not permitted.
2. **Theatre Marketing Presentation:** Include the following materials electronically:
 - Poster design or finished poster (11" × 17"), which can be displayed as it was originally posted and published in the entrant's school
 - Program design or finished program
 - Two press releases consisting of an informational article and feature article
 - A promotional project idea or documentation of a completed promotional project

- Information about the budget for the publicity campaign and justification of expenses must be included. The entrant's work will be judged on *how the money was spent*.
3. **General Rule:** Each image should be labeled: (a) play title and playwright; (b) character's name, act, and scene; and (c) the entrant's name and troupe number.
 4. **General Rule:** The introduction must include only the entrant's name, troupe number, title of play, and playwright.
 5. **General Rule:** Only one entrant may be involved in the design. No collaborations are permitted.
 6. **General Rule:** The electronic presentation should contain the following elements: (a) a brief statement of the design choices inspired by the script; (b) research materials; (c) preliminary sketches, if applicable; and (d) other sources of inspiration for design and color palette, if any were used.
 7. **General Rule:** The entrant must make a three (3) minute electronic presentation which justifies their choices and process, and should be prepared to answer questions about their presentation in the two (2) minute question and answer period that follows. The overall session cannot exceed five (5) minutes, including set up, questions and answers. Judges will have access to the URL as the entrant presents the material and before and after the presentation.

Scenic Design

1. **General Rule:** The entrant's presentation must be a design for one published play written for the theatre. Designs for performances of poetry, fiction, screenplays, or any other medium are not permitted.
2. **Scenic Design Presentation:** The entrant must construct an original, three-dimensional model OR a perspective rendering executed to the scale of either $\frac{1}{4}'' = 1'0''$ or $\frac{1}{2}'' = 1'0''$, showing the set and its relationship to the theatrical space. Either model or rendering will be permitted and should be included in the electronic presentation. Be sure to rotate your model or rendering to display all aspects in your presentation.
3. **Scenic Design Presentation:** At least one figure must be included in the rendering or model to show proportion and scale.
4. **Scenic Design Presentation:** The entrant must draw a floor plan to the same scale. All forms of staging are permitted. The set design must clearly define the performance space and audience configuration.
5. **General Rule:** Each image should be labeled: (a) play title and playwright; (b) character's name, act, and scene; and (c) the entrant's name and troupe number.
6. **General Rule:** The introduction must include only the entrant's name, troupe number, title of play, and playwright.
7. **General Rule:** Only one entrant may be involved in the design. No collaborations are permitted.
8. **General Rule:** The electronic presentation should contain the following elements: (a) a brief statement of the design choices inspired by the script; (b) research materials; (c) preliminary sketches, if applicable; and (d) other sources of inspiration for design and color palette, if any were used.
9. **General Rule:** The entrant must make a three (3) minute electronic presentation which justifies their choices and process, and should be prepared to answer questions about their presentation in the two (2) minute question and answer period that follows. The overall session cannot exceed five (5) minutes, including set up, questions and answers. Judges will have access to the URL as the entrant presents the material and before and after the presentation.

Short Film

1. **General Rule:** The entrant's presentation must be an original story created for film. Stories always have a beginning, middle and an end, following a traditional plot line. Films for performances of poetry, fiction, screenplays, or any other medium are not permitted.
2. **Short Film Presentation:** The entrant must submit a URL with an original short film that is no longer than five (5) minutes in length from the opening title screen to final credits. The submission must be made by a URL address.
3. **Short Film Presentation:** Films must be of original content and may be collaborations between students.
4. **Short Film Presentation:** Music must be original or documented public domain material.
5. **Short Film Presentation:** Material created by students in this event that is deemed by the judge(s) to be obscene or disruptive may receive lower ratings or in some extreme cases may result in disqualification.
6. **General Rule:** Credits should include: (a) film title and playwright; (b) character's name, and actors involved; and (c) the entrant's name, role, and troupe number.

Stage Management

1. **General Rule:** The entrant's presentation must be a design for one published play written for the theatre. Designs for performances of poetry, fiction, screenplays, or any other medium are not permitted.
2. **Stage Management Presentation:** The entrant must present an electronic production book, including but not limited to:
 - Script with blocking and tech cues (i.e., sound, lights, etc.)
 - Schedules: rehearsal and performance
 - Technical Information to include:
 - ⇒ Scene shift information
 - ⇒ Costume plot information
 - ⇒ Prop plot information
3. **General Rule:** Each image should be labeled: (a) play title and playwright; and (b) the entrant's name and troupe number.
4. **General Rule:** The introduction must include only the entrant's name, troupe number, title of play, and playwright.
5. **General Rule:** Only one entrant may be involved in the design. No collaborations are permitted.
6. **General Rule:** The electronic presentation should contain the following elements: (a) a brief statement of the design choices inspired by the script; (b) research materials; (c) preliminary sketches, if applicable; and (d) other sources of inspiration for design and color palette, if any were used.
7. **General Rule:** The entrant must make a three (3) minute electronic presentation which justifies their choices and process, and should be prepared to answer questions about their presentation in the two (2) minute question and answer period that follows. The overall session cannot exceed five (5) minutes, including set up, questions and answers. Judges will have access to the URL as the entrant presents the material and before and after the presentation.

Lighting Design

1. **General Rule:** The entrant's presentation must be a design for one published play written for the theatre. Designs for performances of poetry, fiction, screenplays, or any other medium are not permitted.
2. **Lighting Design Presentation:** The entrant must present an electronic Light Plot. The single slide should include a *Unit Key* for clarification of all stage fixtures, and a Title Block indicating: show name, producer, facility, date of production, drawn by and scale data.

3. **Lighting Design Presentation:** Provide a one slide document only. Conceptual Visualization: Discuss the director's point of view of the play and his/her lighting wishes, the visions for light, any major messages in the play that light should enhance, and technically how the lighting dreams and visions were achieved.
4. **Lighting Design Presentation:** Provide a one slide document only, a Magic Sheet, or small ground plan, that represents the scenery and the stage. Visually show the colors used in the design and the angles chosen for all major components of the design. (specials are not required to be noted) Notes and/or voice over on the document should make the choices obvious.
5. **Lighting Design Presentation:** Provide a dimmer/or channel hookup of the light plot only; do not submit a unit schedule.
6. **Lighting Design Presentation:** A section (side view of the stage-showing fixtures) is helpful but not required.
7. **General Rule:** Each image should be labeled: (a) play title and playwright; (b) character's name, act, and scene; and (c) the entrant's name and troupe number.
8. **General Rule:** The introduction must include only the entrant's name, troupe number, title of play, and playwright.
9. **General Rule:** Only one entrant may be involved in the design. No collaborations are permitted.
10. **General Rule:** The electronic presentation should contain the following elements: (a) a brief statement of the design choices inspired by the script; (b) research materials; (c) preliminary sketches, if applicable; and (d) other sources of inspiration for design and color palette, if any were used.
11. **General Rule:** The entrant must make a three (3) minute electronic presentation which justifies their choices and process, and should be prepared to answer questions about their presentation in the two (2) minute question and answer period that follows. The overall session cannot exceed five (5) minutes, including set up, questions and answers. Judges will have access to the URL as the entrant presents the material and before and after the presentation.

Sound Design

1. **General Rule:** The entrant's presentation must be a design for one published play written for the theatre. Designs for performances of poetry, fiction, screenplays, or any other medium are not permitted.
2. **Sound Design Presentation:** The entrant must present an electronic Sound System Plot on two (2) slides.
 - a. Slide 1 should be the speaker plot indicating where on the set and in the performance space loudspeakers will be placed. The relationship of speakers on the plot to speakers on the block diagram must be clear.
 - b. Slide 2 should be the block diagram indicating signal flow through the sound system and should follow the USITT Student Sound Graphics Standards available at: http://usitt.org/commissions/sound/Sound_Comm_Graphics_Project_2008.html.
3. **Sound Design Presentation:** Provide one slide on the Design Statement: Discuss the director's point of view of the play/musical and his/her sound wishes, your vision for sound, any major messages in the play/musical that sound should enhance, and technically how the sound was achieved.
4. **Sound Design Presentation:** Provide suitable examples of the sound design during the electronic presentation. Examples should cover the major goals outlined in the design statement. To assist in the presentation, entrants may wish to bring additional speakers for the computer used.
5. **Sound Design Presentation:** Plan the presentation so that examples can be played without talking over them.

6. **General Rule:** Each image should be labeled: (a) play title and playwright; (b) character's name, act, and scene; and (c) the entrant's name and troupe number.
7. **General Rule:** The introduction must include only the entrant's name, troupe number, title of play, and playwright.
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Examples of Web Site Presentations:

Sound Design

<http://designingsound.com/Site/Designingsound.html>

COSTUME DESIGN/CONSTRUCTION

<http://www.soulegolden.com/>

<http://www.griercoleman.com/>

<http://www.eliviabovenzi.com/>

<http://www.dominiquelemieux.com/>

LIGHTING DESIGN

www.joeymoro.com

SCENIC DESIGN

<http://www.kurtisb.com/>

<http://www.briandudkiewicz.com/>

<http://scottpaskstudio.com/>

PROJECTION DESIGN

http://www.shawnedwardboyle.com/Shawn_Edward_Boyle_Design/Home.html