

2017-18 THESPIAN NATIONAL INDIVIDUAL EVENT GUIDELINES

This is meant as a general information guide

For more specific and complete rules, read the [National Individual Events Guide](#)

How many participants per group?		What is it?	How long?	Performance rights?	Attire?	Other questions?
Acting - Monologue	1	Performance of two contrasting theatrical monologues	3 minutes	Check pages 22-23 of the National Individual Events Guide. Complete the appropriate form as needed.	All black	<ul style="list-style-type: none"> Only one character from each play may be portrayed One chair may be used
Acting – Duo	2	Performance of one group scene from a play	5 minutes		All black	<ul style="list-style-type: none"> Two chairs may be used
Acting - Group	3-16	Performance of one group scene from a play	5 minutes		All black	<ul style="list-style-type: none"> One table may be used Up to six chairs may be used
Musical Theatre – Solo	1	Performance of one song from a published musical	5 minutes		All black	<ul style="list-style-type: none"> Bluetooth speakers will be provided at ITF Bring your own cd and player if need to use cd
Musical Theatre - Duet	2	Performance of one song from a published musical	5 minutes		All black	<ul style="list-style-type: none"> You must play a recorded accompaniment
Group Musical	3-16	Performance of one song from a published musical	5 minutes		All black	<ul style="list-style-type: none"> You may not sing a cappella
Costume Construction	1	Create a completed costume from a publicly available pattern. Present costume, design collage and all receipts.	12 minutes (Pres=8; Q&A=4)	No rights required	All black	<ul style="list-style-type: none"> You may not spend over \$100 (EXCLUDING the cost of the pattern) You will also need to present a collage
Costume Design	1	Create and present 5 color costume designs for a play or musical.	12 minutes (Pres=8; Q&A=4)	No rights required	All black	<ul style="list-style-type: none"> Each design is mounted to a 10x15 or 11x17 board Fabric swatches must be included
Lighting Design	1	Create and present a lighting design for a play or musical.	12 minutes (Pres=8; Q&A=4)	No rights required	All black	<ul style="list-style-type: none"> See National Individual Events Guide for specific requirements

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Scenic Design	1	Create and present a set design for a play or musical.	12 minutes (Pres=8; Q&A=4)	No rights required	All black	<ul style="list-style-type: none"> Design may be a scale model or a perspective drawing, but not both. If using a model, you must bring the model to the IE (photos are not acceptable) Include a floor plan
Sound Design	1	Create and present a sound design for a play or musical.	12 minutes (Pres=8; Q&A=4)	No rights required	All black	<ul style="list-style-type: none"> See National Individual Events Guide for specific requirements
Stage Management	1	Create and present a prompt book, contact sheet and artistic concept.	12 minutes (Pres=8; Q&A=4)	No rights required	All black	<ul style="list-style-type: none"> Act as though you are applying for the job of Stage Manger
Theatre Marketing	1	Create and present a marketing campaign for a play or musical.	12 minutes (Pres=8; Q&A=4)	No rights required	All black	<ul style="list-style-type: none"> See National Individual Events Guide for specific requirements
Short Film	1+	Create an original film, either as an individual or as part of a student group.	5 minutes running time	Use public domain or original music	N/A	<ul style="list-style-type: none"> You will need to submit your film by final registration – May 1, 2018.